

WELCOME TO
STUDIO ONE!



What is Studio One Art?



Foundations Level Art Course

It's important you're
committed to being
here

What imagery/design
is important to you?

Why do you like it?



How do I make artwork I'm happy with?

Brainstorming
your ideas &
Imagery that are
important to you

PLANNING

Skill building &
Techniques so you
can create the
artwork that makes
you happy

PRACTICING

Look at artwork
and ideas made
by other people
for inspiration

INSPIRATION

Media and Materials

Finding the Right Tool for the Job





Materials for 2-D Artwork

Drawing: pencil, ink,
charcoal, colored pencils
Pastels, etc

Painting: watercolor,
acrylic, tempera,
gouache

Printmaking: block printing,
gelli printing, stencils

Collage

Graphics: illustration &
Design, graphic novel,
storyboard:



Materials for 3-D Artwork

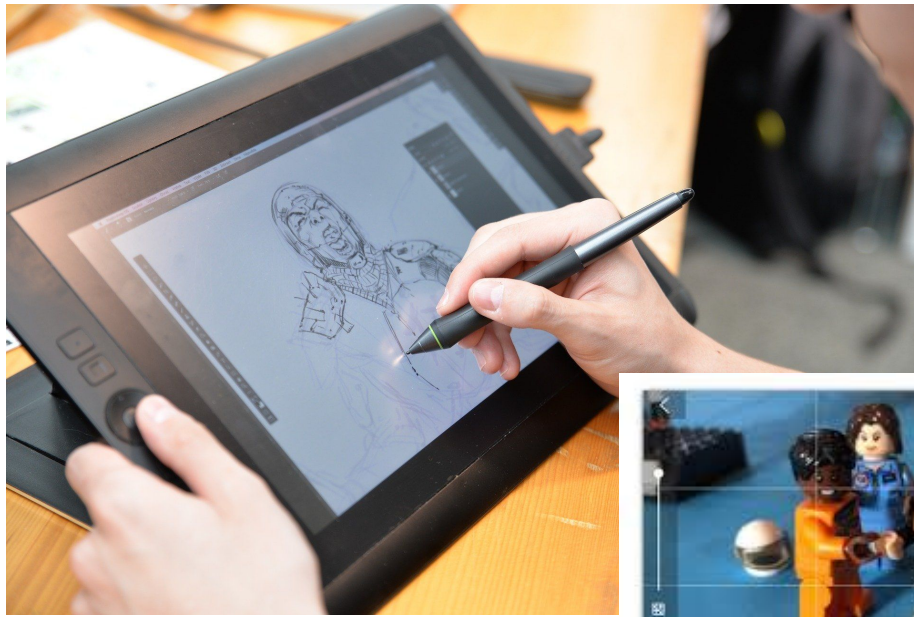
Sculpture: such as ceramics, found objects, wood, assemblage, paper mache

Designed objects: such as fashion, architectural, vessels


Site specific/ephemeral: such as land art, installation, mural

Textiles: such as fibre, weaving, printed fabric

Electronic and Digital



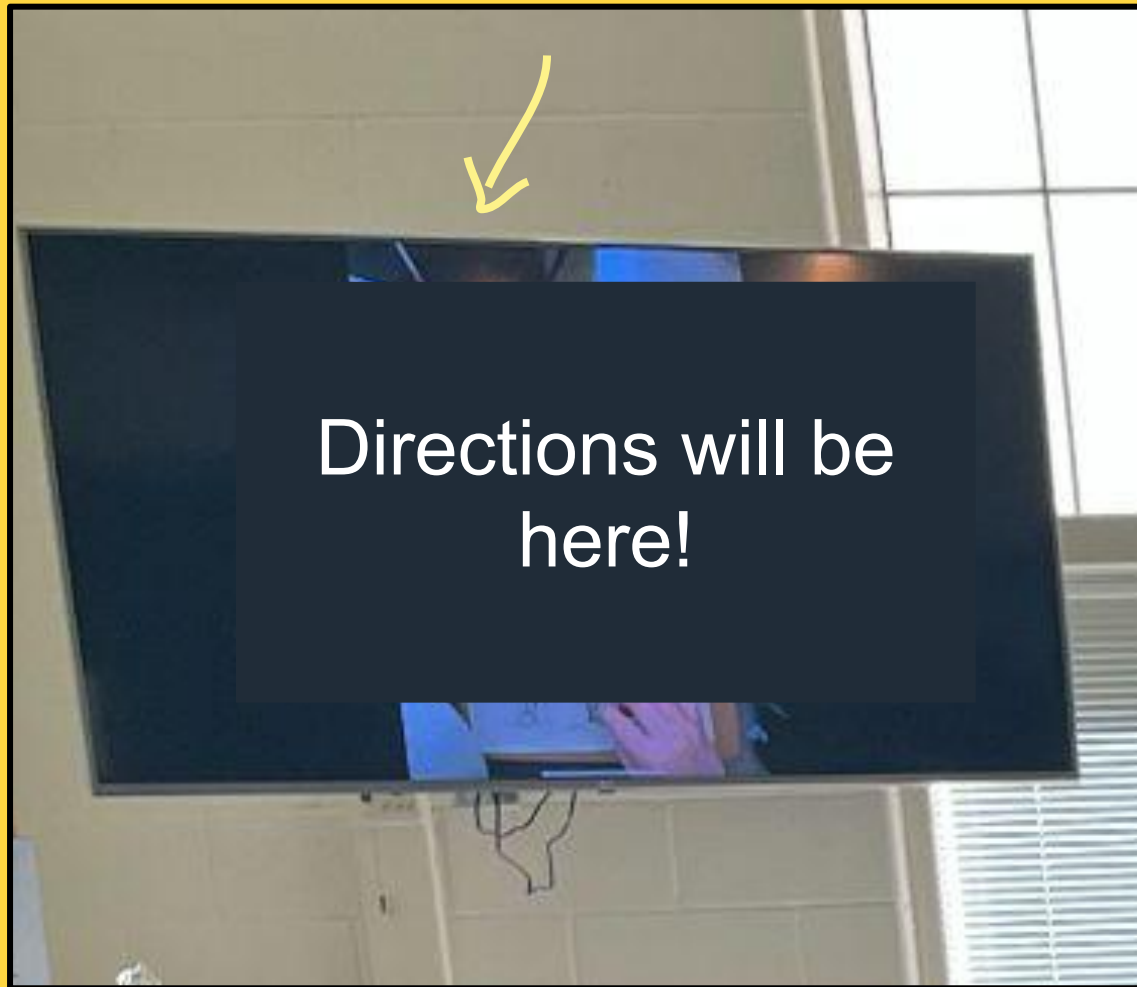
- **Time-based and sequential art:** such as animation, graphic novel, storyboard, stop motion
- **Lens media:** such as still, moving, montage
- **Digital/screen based:** such as vector graphics, software generated

A top-down view of a classroom art table. The table is covered with various art supplies. In the upper right, there are several small jars of paint in different colors (blue, green, yellow, red, purple). Next to them are two brushes with wooden handles and white bristles. In the center, there are two clear plastic containers filled with small paintbrushes. To the left, there are more brushes and a container of paper scraps. In the foreground, there are three white trays filled with colorful paper scraps (yellow, red, blue, green, purple). The background shows a yellow container and a white container. The overall scene is a well-organized art station in a classroom.

CLASSROOM PROCEDURES & EXPECTATIONS



Please start/
complete task on
screen posted
when you come
into class



**Cell phones
must go into
sleeves**

(school policy)



TAKING CARE OF CLASSROOM MATERIALS

You don't have to bring in
a pencil/eraser.

I just ask that you do not
lose or take the
classroom pencils,
erasers, and/or other
materials with you.



FREE GIFT

A SKETCHBOOK!

DRAW, DO ACTIVITIES, SKETCH YOUR
THOUGHTS
DIAGRAMS, TEST OUT NEW IDEAS



Required Supplies:

*Please bring these
in by Week 2*



Fine Tip Sharpie



**Ultra-Fine
Tip Sharpie**

TECH TOOLS



How will we use Technology in the classroom?

iPad & Apple Pencil

**Document progress, create a
digital portfolio**

**Photography, animation, video,
illustration, Photoshop, etc.**

Art History and Artist Research



**Premiere
(Video Editing)**



Photoshop

Adobe® Creative Cloud™

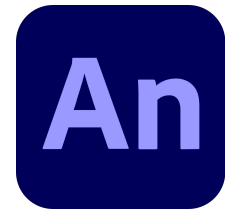
The high school provides each student with Adobe accounts for FREE



**Premiere Rush
(Video Editing)**



Adobe Express



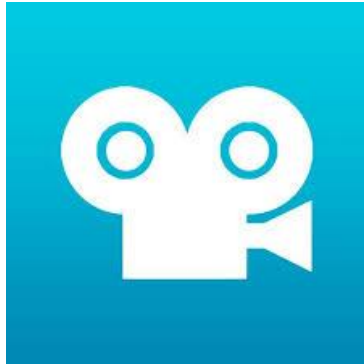
Adobe Animate

Other Apps of Interest

Procreate



Stop Motion



Flip A Clip



iMovie



Microsoft Teams & Class Notebook

**Used for
communication &
grades**

**Pictures of work will
be handed in on
Teams (ipads are used
to take pictures)**



ASSIGNED TASKS



Small tasks to be completed outside of class that will help you with a project inside of class

(ie: find a picture of something, looking something up, etc)

CURIOSITY CHOICE AND ASSESSMENT

Sample work

Students will not receive grades below 50 unless zero work is completed

It is unlikely that your grade will be lower than 70 if reasonable effort is shown

If the general requirements are met, students are graded from 1-10 (90-100)

ASSESSMENT

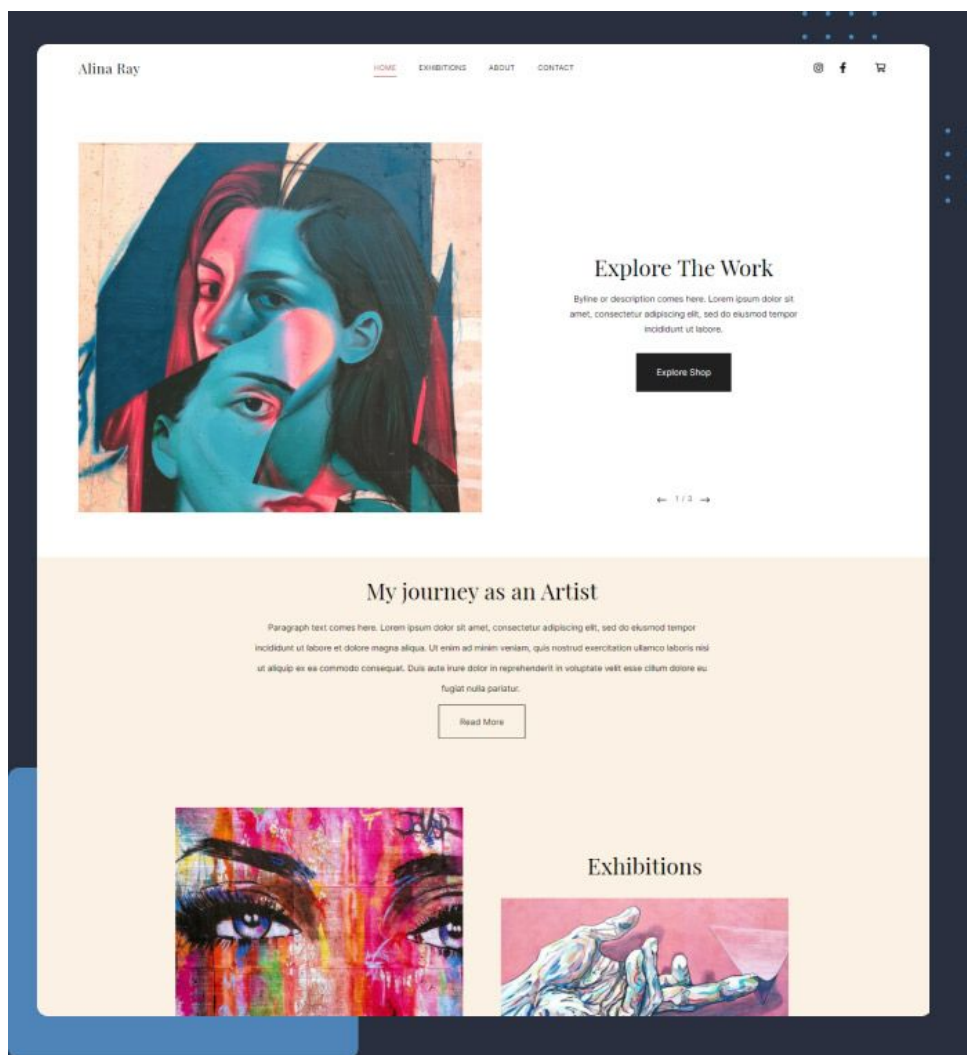
CATEGORY	DESCRIPTION	EXAMPLES
PLANNING	Brainstorming for projects. Researching a topic for artwork Finding imagery that inspires you. Experimenting with materials.	Mind maps, sketches. Documented exploration of acrylic paint, digital experiments, charcoal etc.
PROCESS	Progress documentation. Check-in reflection questions. Evidence of development. Making a list for your next steps.	Progress photos. Annotated Sketches or photographs submitted to Teams.
RESOLVED WORK/ REFLECTION	Your "resolved" work is what you consider to be your finished art piece. You will reflect on the work you submit.	Picture of Final Product. Written reflection.
CURIOSITY/ INITIATIVE	Evidence of self-motivation. Respectful Conduct in class. Following procedures & systems necessary for a shared space.	Reading posted directions when entering the room. Returning supplies respectfully Problem-solving. Asking questions.

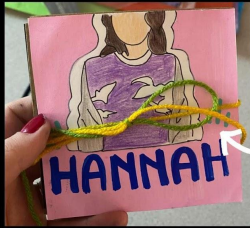
How can art class help me?

An ARTIST PORTFOLIO Increases acceptance in college (Any major)

\$ It's called an art supplement

Helpful for employment





Students are currently working on “All About Me Explosion Books” but have many fun projects on the horizon this year, such as self-portraits, photography, landscapes, figure drawing, animation, sculpture, video and more!



Use whatever non-paint materials you'd like!